

Skandinavische Volkslieder.

Liten Karin.

Klein Käthchen.

Andante.

Schwedisch.

Nº 1.

dolce

mf *dim.* *p*

Agnete og Havmanden.

Agnes und der Meermann.

Dänisch.

Andantino.

Nº 2.

p

mf *dim.* *p*

Stusle Søndags Kvællen eingang før me va.

Allegretto.

Norwegisch.

Nº 3.

Musical score for N° 3, 'Stusle Søndags Kvællen eingang før me va.' The piece is in 3/4 time, key of B-flat major. It consists of three systems of piano accompaniment. The first system starts with a mezzo-forte (*mf*) dynamic. The second system includes a piano (*p*) dynamic marking. The third system includes piano (*p*), crescendo (*cresc.*), forte (*f*), and diminuendo (*dim.*) markings. The score is written for piano with treble and bass staves.

Dan Konning han lader en Havfrue gribe.

Der König lässt eine Nixe fesseln.

Dänisch.

Andantino.

Nº 4.

Musical score for N° 4, 'Dan Konning han lader en Havfrue gribe.' The piece is in 6/8 time, key of B-flat major. It consists of two systems of piano accompaniment. The first system starts with a dolce dynamic. The second system includes forte (*fz*) and piano (*p*) dynamic markings. The score is written for piano with treble and bass staves.

Je teente paa Kjølsta ifior.

Norwegisch.

Allegretto.

Nº 5.

Musical score for N° 5, 'Je teente paa Kjølsta ifior.' The piece is in 2/4 time, key of B-flat major. It consists of one system of piano accompaniment. The score starts with a mezzo-forte (*mf*) dynamic. The score is written for piano with treble and bass staves.

A musical score for a piano piece. The key signature has one sharp (F#) and the time signature is 2/4. The score consists of two staves. The right hand plays a melody with many beamed eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Den Bergtagna.

Die Entführte.

Schwedisch.

Nº 6.

Andantino.

dolce

A musical score for a piano piece, labeled N° 6. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andantino'. The right hand plays a melody with beamed eighth notes, and the left hand plays a simple accompaniment. The word 'dolce' is written above the first few notes. Dynamics include *p* (piano).

A musical score for a piano piece. The key signature has one sharp (F#) and the time signature is 2/4. The score consists of two staves. The right hand plays a melody with beamed eighth notes, and the left hand plays a simple accompaniment. Dynamics include *mf* (mezzo-forte), *fz* (forzando), and *p* (piano).

Husk op i Ring Ola Guten min.

Norwegisch.

Nº 7.

Allegretto.

mf

A musical score for a piano piece, labeled N° 7. The key signature has two sharps (F# and C#) and the time signature is 3/4. The tempo is marked 'Allegretto'. The right hand plays a melody with beamed eighth notes, and the left hand plays a simple accompaniment. The word 'mf' (mezzo-forte) is written above the first few notes.

A musical score for a piano piece, continuing the previous piece. The key signature has two sharps (F# and C#) and the time signature is 3/4. The score consists of two staves. The right hand plays a melody with beamed eighth notes, and the left hand plays a simple accompaniment. Dynamics include *fz* (forzando).

A musical score for a piano piece, continuing the previous piece. The key signature has two sharps (F# and C#) and the time signature is 3/4. The score consists of two staves. The right hand plays a melody with beamed eighth notes, and the left hand plays a simple accompaniment. Dynamics include *fz* (forzando) and *ritenuto*.

Dronning Dagmars Død.

Königin Dagmars Tod.

Dänisch.

N^o 8. *Andante.* *p con espress.* Dänisch.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano).

Hertig Silfverdal.

Herzog Silfverdal.

Schwedisch.

N^o. 9. **Allegretto.** *mf* *Schwedisch.*

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It consists of two staves, Treble and Bass, in the key of D major (two sharps). The music is in 3/4 time. The first staff begins with a treble clef and a key signature of two sharps. The second staff begins with a bass clef and a key signature of two sharps. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are dynamic markings: *fz* (forzando) in the first staff, *dim.* (diminuendo) in the second staff, and *p* (piano) in the third staff. The system ends with a double bar line.

Turning.

Das Turnier.

Dänisch.

Nº 10. *Allegro maestoso.* *f e marcato* Dänisch.

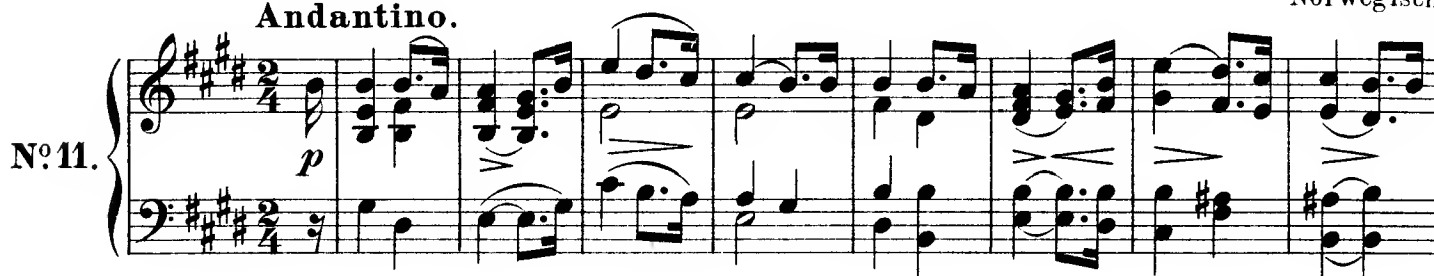




Jfjol jet e Jeiten ti djupaste Dalom.

Andantino.

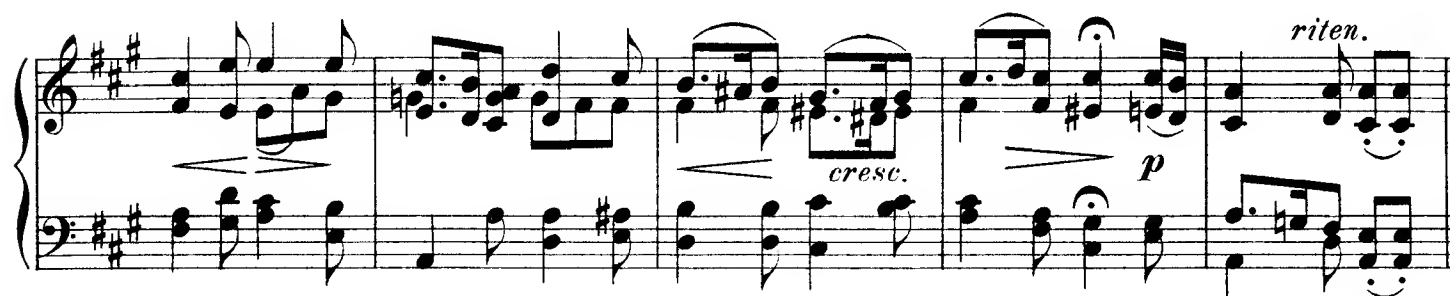
Norwegisch.



Svend Vonved.

Andantino.

Dänisch.



Tofva Lilla.

Klein Tofva.

Schwedisch.

Nº13. *Andantino.* *dolce*

Aa Man han gik te Skouen engang.

Es ging ein Mann in den Wald.

Norwegisch.

Nº14. *Allegretto.* *p*

Grimmer og Kamper.

Dänisch.

Nº15. *Allegro moderato.* *f marcato*



Je veet e liten Jente.

Ich weiss ein kleines Mädel.

Norwegisch.



Hafsfrun.

Die Nixe.

Schwedisch.



Ridderen i Lunden.

Der Ritter im Hain.

Dänisch.

Nº18. Allegretto.

Malcolm Sinclair.

Schwedisch.

Nº19. Allegro moderato.

Marsk Stigs Døttre.

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Marsk Stig's Töchter.

Dänisch.

Nº 20. *Andante.*

p

mf

p

Markie grønas.

Norwegisch.

Nº 21. *Andantino.*

p

mf

p

Kjæmperne paa Dovrefjeld.

Die Kämpfer am Dovrefjeld.

Dänisch.

Nº22. *Moderato.* *f marc.*

Dalvisa.

Lied aus Darlekarlien.

Schwedisch.

Nº23. *Andantino.* *p*

Aa kjøre Ve aa kjøre Vann.

Allegro moderato.

Norwegisch.

Nº24.

dolce

Musical score for 'Aa kjøre Ve aa kjøre Vann.' in 3/4 time, key of D major. The score consists of four systems of piano accompaniment. The first system is marked 'dolce'. The second system continues the melody. The third system is marked 'mf'. The fourth system is marked 'f' and 'dim. p'. The piece concludes with a final cadence.

Liten Valpiga.

Die kleine Hirtin.

Schwedisch.

Allegretto.

Nº25.

p

p

Musical score for 'Liten Valpiga.' in 3/8 time, key of D major. The score consists of two systems of piano accompaniment. The first system is marked 'p'. The second system is marked 'priten.' and concludes with a final cadence.

Ridder Brynning.

Ritter Brynning.

Dänisch.

Nº26. **Allegretto.**

dolce *mf* *p*

Dernte greit for rækti Kjærst aa faae.

Norwegisch.

Nº27. **Andantino.**

p *riten.* *p*

Jungfru Maria.

Schwedisch.

Nº28. **Andante.**

dolce *p*



Møllervisen.

Müllerlied.

Norwegisch.



Tove Lille.

Dänisch.

